



**-22.7°C**

Directed by Jan Kounen, Molécule & Amaury La Burthe

Original idea by Molécule

Produced by Zorba, Production 21, Fig55





**-22.7 ° C is an immersive experience in the Arctic Circle inspired by the adventure of musician Molécule. The viewer will experience the musical creation of the artist in an extreme environment and explore the Arctic, a hostile world made of mystical sounds and vibrations.**

The creaking of the glaciers, the blowing of the ice floes, the silence of the polar night... The electronic music producer Molécule went to isolate himself in Tiniteqilaaq, a village in Greenland for five weeks in 2017. There he recorded the sounds of the arctic to compose the music of his album -22.7 ° C. The immersive experience plunges the viewers on a sensory and introspective journey through the polar lands.

The beauty and the hardness of these arctic worlds confront the interior and personal worlds of Molecule during this initiatory journey. These "interior worlds", virtual universes, were conceptualized in 3D by Jan Kounen and Amaury La Burthe. With the Molécule soundtrack, the two worlds merge harmoniously and plunges us into the heart of the musical creation process. This hybrid project thus combines the best of immersive technologies, cinema, sound and musical experimentation.



*[Productions figure 55]*

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