



A 360° FILM BY PHILIPPE BAYLAUCCQ

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WORLDS of ICE

Why ice matters

DESIGNED, WRITTEN AND DIRECTED BY PHILIPPE BAYLAUCCQ — PRODUCER RENÉ CHÉNIER — NARRATION AND INUIT THROAT SINGING BEATRICE DEER — DIGITAL ANIMATION ANTONIN GAUD, FRANÇOIS GUINAUDEAU, ARNAUD MARIAT, GUILLAUME MILLET, MAXIME PIVIN LAPOINTE, SINDRE ULVIK, PÉLADEAU — MUSIC ROBERT MARCEL LEPAGE — SPECIAL COLLABORATION PIERRE YVES MARTEL, CLAUDIE BERTOUNESQUE — SOUND DESIGN BENOÎT DAME — EDITING ARNAUD MARIAT

A NATIONAL FILM BOARD OF CANADA PRODUCTION
In collaboration with the Rio Tinto Alcan Planétarium/Montréal Space for Life



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WORLDS OF ICE

WORLDS OF ICE invites us on a journey to the farthest reaches of the solar system, travelling through the dimensions of ice from the remote territories of the arctic, to a scientific complex nested under the South Pole. We experience it all immersed in a kaleidoscopic igloo from which we never cease to re-emerge, dazzled by the chronicles of an icy wonderland to which Beatrice Deer, a popular figure of the Inuit culture, lends her unique voice.

Thirty-five minutes of pure delight that explores the two-way relationship between humans and ice, this protean substance whose astonishing dynamics universally affect biology, astronomy, ocean sciences, anthropology, culture and artistic expression.

But WORLDS OF ICE also rattles us, revealing how our disastrous human actions are responsible for the melting polar ice caps, and how close we are to the tipping point of dramatic climate change. A sobering reality indeed.

Ice. Precious, and vital.

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Philippe Baylaucq

Trained at Hornsey College and Saint Martin's School of Art, London, Philippe Baylaucq has been making films for nearly 40 years. The hallmarks of his work are constant formal experimentation and a keen interest in technological innovation. Winning multiple awards around the world, his films reveal a clear fascination with an array of art forms. They encompass a wide range of themes and genres, from interactive storytelling, documentary and fiction to gallery/museum installations, work for television and art films. Since 2014, he has turned his versatile approach to the production of immersive experiences. Following *Tempo*, *Aurōrae* and *Kyma*, his fourth full-dome production entitled *Worlds of Ice*, aims to make the subject of ice more widely accessible by combining scientific investigation and artful storytelling. In parallel with his creative work, since 1994 Baylaucq has contributed to the advancement of the filmmaking profession, serving as chair of various boards in the Montreal arts, film and cultural organizations.

Beatrice Deer

Acclaimed "Inuindie" pop star Beatrice Deer is a Montreal-based singer-songwriter. Half-Inuk and half-Mohawk, she was born and raised in Nunavik, Quebec, in the small village of Quaqtaq. Deer has put out six studio albums, including her newest release, *SHIFTING*. Her Canadian Indigenous Music Award-winning songs are based on personal lyrics that blend indie rock and modern folk with traditional Inuit tales and throat singing. The recipient of a 2021 Prism Prize, and selected to be an Apple Music Ambassador, Deersings in three languages: Inuktitut, English, and French. A beloved figure in Arctic Canada, she has performed everywhere from the Venice Biennale to Norway's Førde Traditional and World Music Festival to the Heard Museum in Phoenix, Arizona.

HUBBLO

Hubblo Immersion is a company that specializes in the distribution and the presentation of immersive and interactive content in markets worldwide. Hubblo's offering increases the accessibility of immersive content to a wider audience offering them the opportunity to dive into original narrative and compelling 360 degree content. Hubblo's mission is to be the first hub dedicated to 360° works, immersive installations, interactive experiences, virtual and augmented reality, distributing and supporting their international presentation and thus make the creators shine from one continent to another.

CONTACT

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