



BILIMINAL

Artists : SANSPERTE_LOSSLESS (CA)

Type : Immersive film

Duration : 41 minutes



SOCIÉTÉ DES ARTS
TECHNOLOGIQUES



BILIMINAL

An immersive audiovisual work
exploring the liminal space between
the palpable and the elusive.

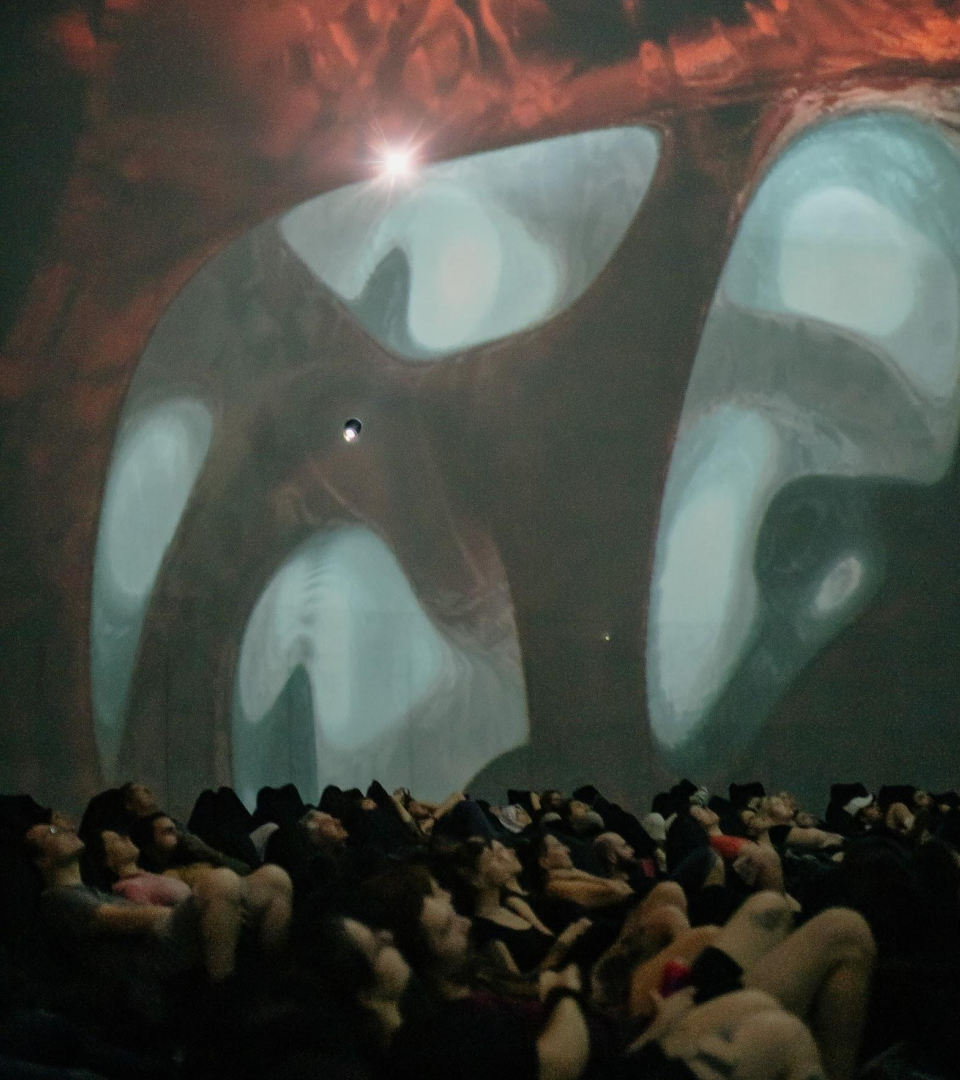
<https://sat.qc.ca>



BILIMINAL is an audiovisual work offering an immersive experience through undulating and vaporous atmospheres, in the liminal space between the palpable and the elusive. The audience is immersed in a universe of constant tension, between

meditative lullabies and chaotic explosions. The work explores the metamorphosis of sound and visual materials inspired by reality, using algorithmic transformation systems to create new audiovisual landscapes whose various elements, at the limit of

the perceptible, evoke an ethereal form of their original state.



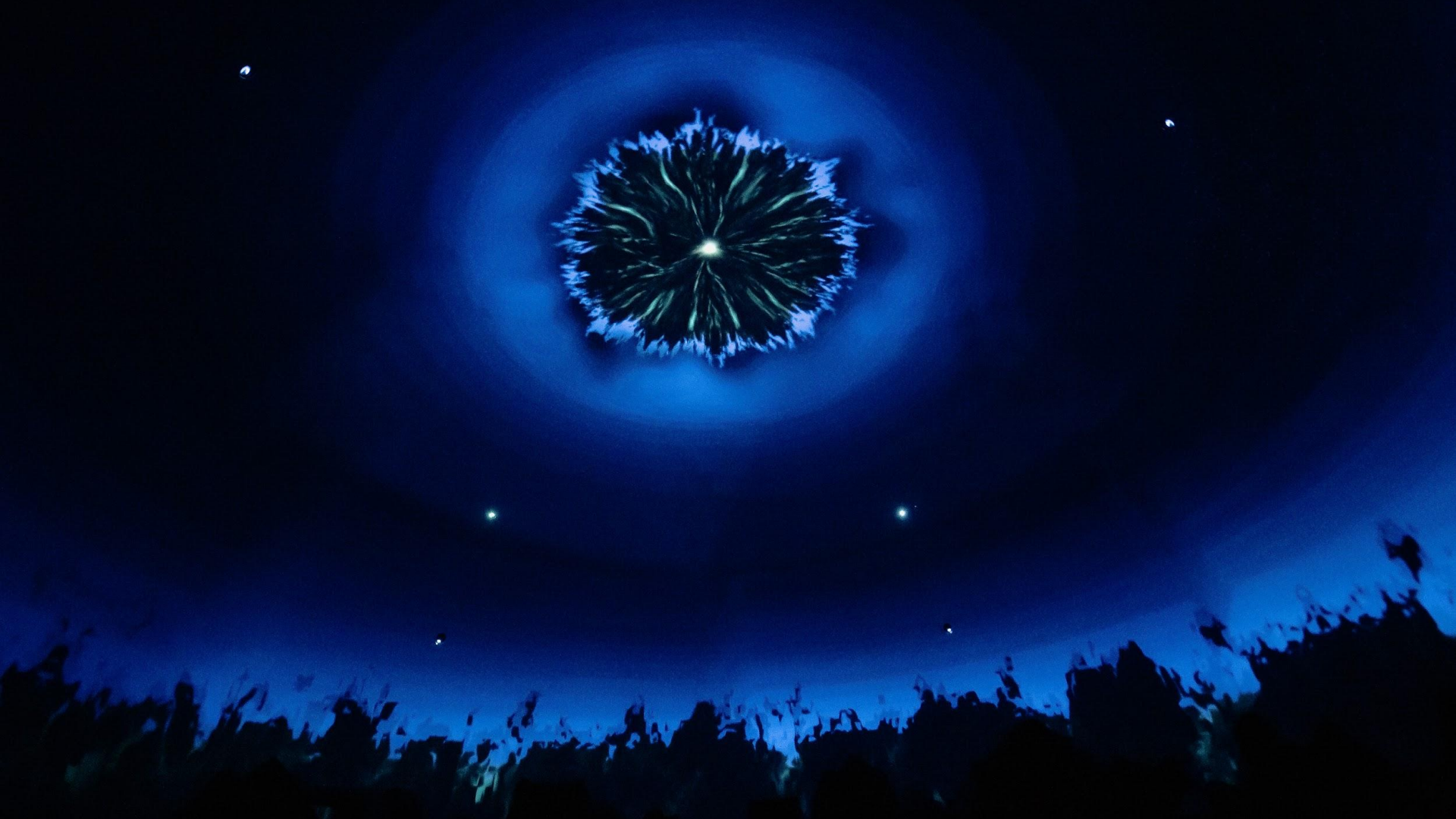


SANSPERTE_ LOSSLESS

Alexandre Pariseau and Francis Drouin

Alexandre Pariseau has been cultivating an affinity for sound as a physical phenomenon and as a means of expression for nearly ten years, while Francis Drouin has been focusing on the creation of generative images for several years. Having both graduated from UQAM with a bachelor's degree in Interactive Media, Alexandre Pariseau and Francis Drouin were able to perfect their knowledge of computer programming, video mapping, various audiovisual design software and new media art.







For more information:

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all photos: Myriam Ménard