



SOCIETY FOR ARTS
AND TECHNOLOGY

 SATOSPHERE

ENTANGLEMENT

by France Jobin (CA) & Markus Heckmann (DE/CA)

ENTANGLEMENT — immersive performance

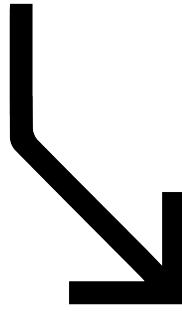
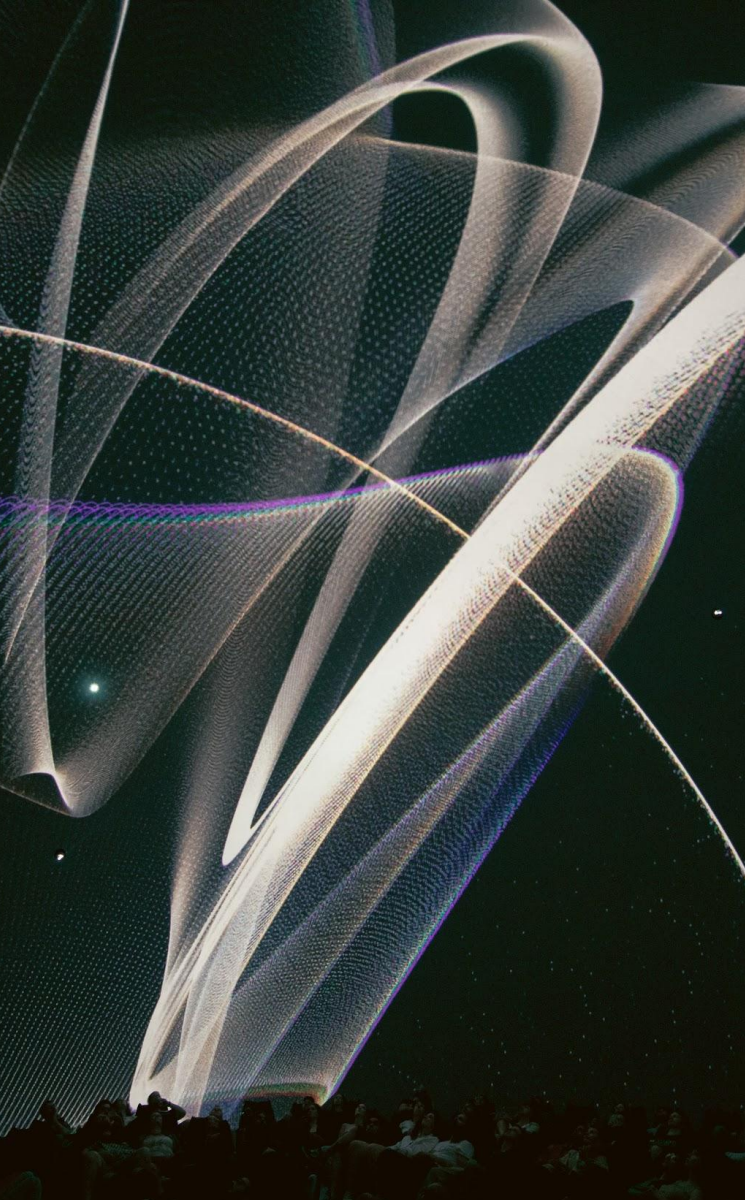
Entanglement has benefited from the support of the Society for Arts and Technology's (SAT) art creation program.

Length: 30 minutes

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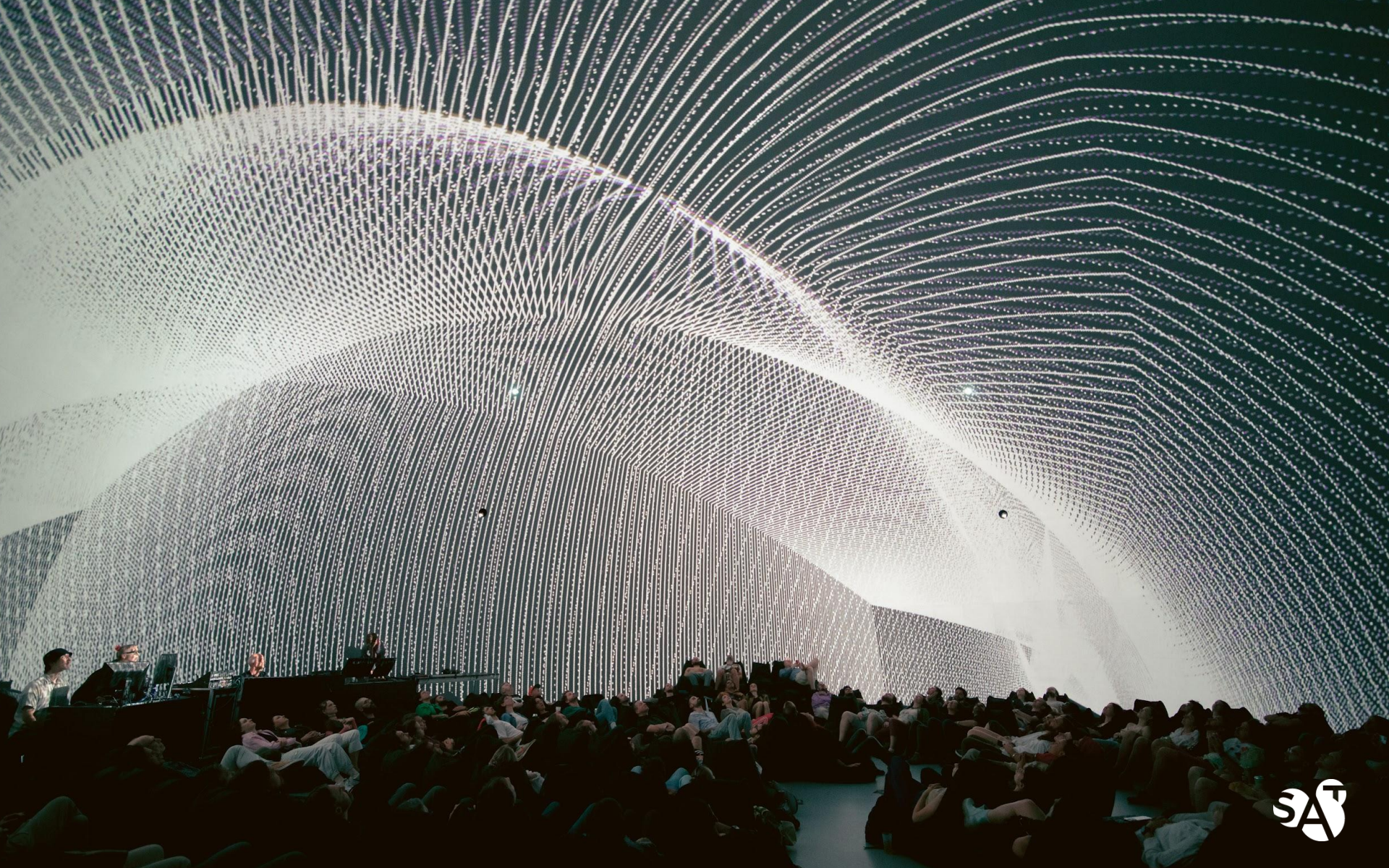


***Entanglement* is a dazzling work that transforms quantum physics theories into a swooping sensorial experience.**

The complex notions addressed in the performance are translated into a visually and sonically stunning experience guided by science, technology, and the sensitivity needed to illustrate what cannot be visualized. The viewer contemplates these revolving realms, composed of intricate graphics and audio.

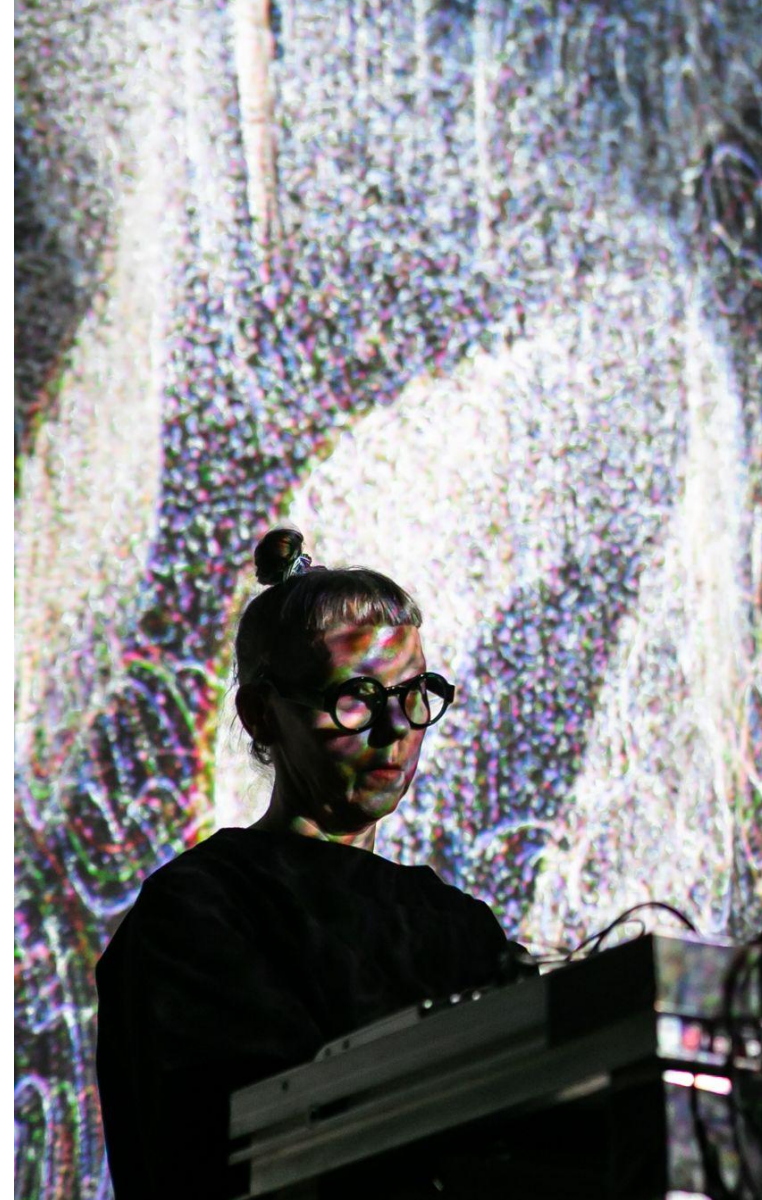
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France Jobin

France Jobin is a Montreal-based sound and installation artist, film composer and curator. Her audio art, described as "sound sculpture", reveals a minimalist approach to complex sound environments where analog and digital intertwine.



Markus Heckmann

Markus Heckmann studied media technology before starting work as Technical Director at Derivative in Toronto in 2006. In his artistic work he combines the aesthetics of generative computer graphics with the physical properties of light. The visual worlds he creates are far from any representation, but rather make the medium itself dream.







For more information:

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