



SOCIETY FOR ARTS  
AND TECHNOLOGY



SATOSPHERE

# METARACT

by Manami Sakamoto & Yuri Urano (JP)

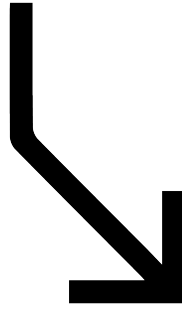
# METARACT — immersive film

Metaract has benefited from the support of the Society for Arts and Technology's (SAT) art creation program.

Length: 20 minutes

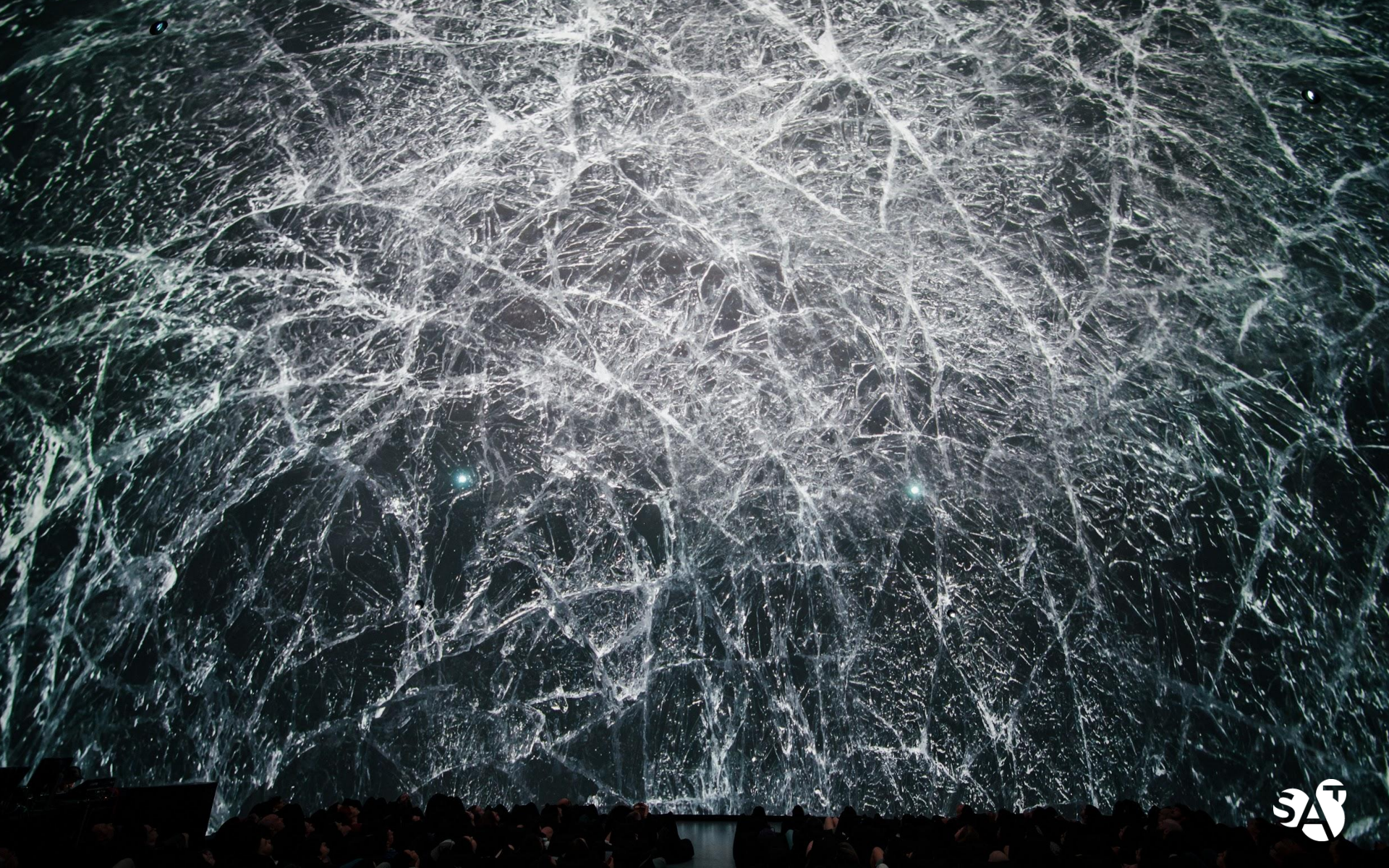
[sat.qc.ca](http://sat.qc.ca)





***Metaract* is an exploration of the duality between analog and digital.**

It reveals the artists' quest for meaning through their documentation of natural elements such as textures, colors and sounds in the composition of the work.



# Manami Sakamoto

Tokyo-based visual artist Manami Sakamoto started out as a VJ at festivals and nightclubs in Japan and abroad. Her style combines the organic and the random, fusing natural materials with 3D computer graphics to create a unique and expressive result.



# Yuri Urano

Yuri Urano, an electronic artist from Osaka, Japan, transcends mediums with a vision for the future. Her creations include electronic recordings, vocal arrangements, audiovisual collaborations, installations and augmented reality, exploring a limitless interdisciplinary approach.







# For more information:

CONTACT  
distribution@sat.qc.ca

photos: Ash KG – [www.subtletherapy.com](http://www.subtletherapy.com)



# THANKS TO OUR PARTNERS