

TARTUPALUK

A single-viewer VR voyage to a fictional sovereign island, by **Laakkuluk Williamson**. Controller-free — every interaction is **gaze-activated**. The viewer sits, stationary, and turns to explore.

CARRIER

Inuit Lovers United

MODE

Solo · Seated

GATE

VR

SCALES TO YOUR VENUE

Three deployment formats from the same file — **add scenography and staff as the room and budget allow**. The experience itself is identical across all three; only the world around it grows.

A



HEADSET ONLY
STANDALONE VR

Just the headset, running the downloaded file — the lightest possible footprint for festivals, press & touring.

FOOTPRINT

Seat + ~2 m turning circle

LABOUR

1 attendant (shared)

B



SCALABLE

ONE POD PER VIEWER
INDIVIDUAL POD(S)

The sculptural leaf-form pod — frame, fabric skin, seal-skin stool, antler stand. Multiply pods to fill the room.

FOOTPRINT

≈ 3 × 3.5 m per pod

LABOUR

1 host / 3–4 pods

C



FULL WORLD

LOUNGE + POD FIELD
AIRPORT LOUNGE

The full installation — a fictional-airline departure lounge feeding a field of pods, with boarding desk & hosts.

FOOTPRINT

Full room ≈ 11 × 9.5 m+

LABOUR

Hosts — agent + attendants

● FINAL FILE & TECHNICAL SPECS · ALL OPTIONS

DELIVERY FORMAT

APK · side-loaded

RESOLUTION

6K exhibition render

MODE

Single-player · seated · stationary

TARGET HEADSETS

Meta Quest 2 (Quest 3 compatible)

INTERACTION

Gaze-activated · controller-free

LANGUAGES

OV + EN / FR subtitles · dubbed Inuktitut & Kalaallisut

● INTERNET & POWER

- Playback is **fully offline** once side-loaded — no connectivity at the headset.
- Wi-Fi / LAN only for **file deployment**, and (Option C) **networked venue screens**.
- **1 standard outlet** per charging zone — headsets run on battery, hot-swap between sessions.

► THE PRODUCTION PROVIDES

Pods (frame, fabric, seal-skin stool, antler stand, printed island floor) · Signage elements (boarding desk, flight-board graphics, wayfinding) · leave-behind Tartupaluk travel stamps

HOST VENUE PROVIDES

Power · seating (Opt A) · waiting-area screen & furniture (Opt C) · local host / attendant labour · secure overnight storage. *Detailed venue specs TBC — dimensions indicative.*

BOOTH DESIGN

material

An aluminium frame supports the fabric elements. The pink exterior evokes Nunavut's summer flowers, while the pink tulle and tulle ball represent the labia and clitoris, and the red quilted fabric recalls guts. A printed vinyl floor depicts the island of Tartupaluk. Viewers will sit on a seal-skin stool, with the VR headset resting on a deer antler stand..

transportation

The structure can be dismantled to fit into suitcases, and the fabric folds down for easy transport.



VISITOR'S JOURNEY

complete experience

arrival and greeting

The viewer enters a waiting room reminiscent of an airport waiting room. While they wait, they see commercials on a TV screen about the fictional country of Tartupaluk and flight information displays. When it's their turn, a flight attendant comes to get them and leads them to their pod.

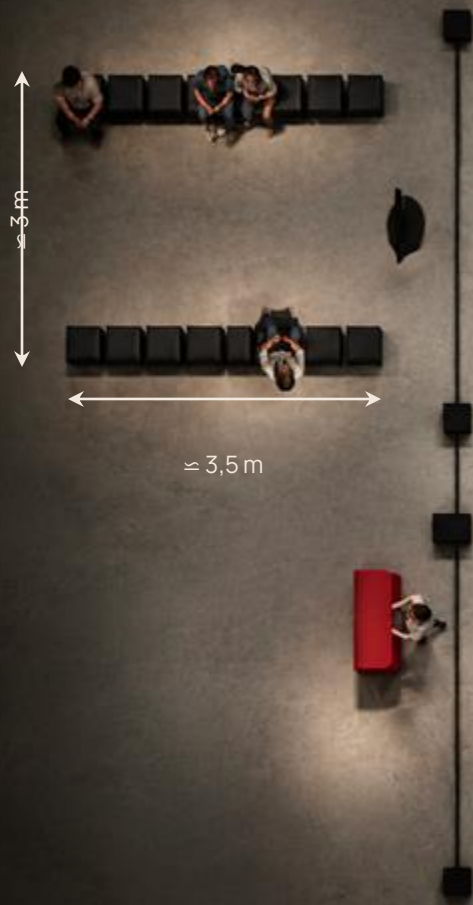
entering the booth

When it is their turn, the viewer enters the booth and sits on the seal stool. They retrieve their VR headset from a stand made of deer antlers. The host assists the viewer in putting on the headset. The viewer can rotate on the stool to fully explore the details of the experience.

exit procedure

Once finished, the viewer returns the VR headset to the antler stand, and leaves through the archway by which he entered, letting the host know that they are done.





12:00	Board	000-00	Departure
12:30	Boarding	000-00	Departure
13:00	Board	000-00	Departure
13:30	Boarding	000-00	Departure
14:00	Board	000-00	Departure
14:30	Boarding	000-00	Departure
15:00	Board	000-00	Departure
15:30	Boarding	000-00	Departure
16:00	Board	000-00	Departure
16:30	Boarding	000-00	Departure
17:00	Board	000-00	Departure
17:30	Boarding	000-00	Departure

boarding
here

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სახელმწიფო

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