



SOCIETY FOR ARTS
AND TECHNOLOGY



SATOSPHERE

IN THE END, IT'S ALL THE SAME THING

by Cristo Riffo (CL)
& Francisco Riffo (CL)



IN THE END, IT'S ALL THE SAME THING — immersive performance and film

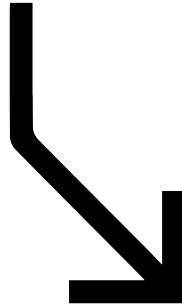
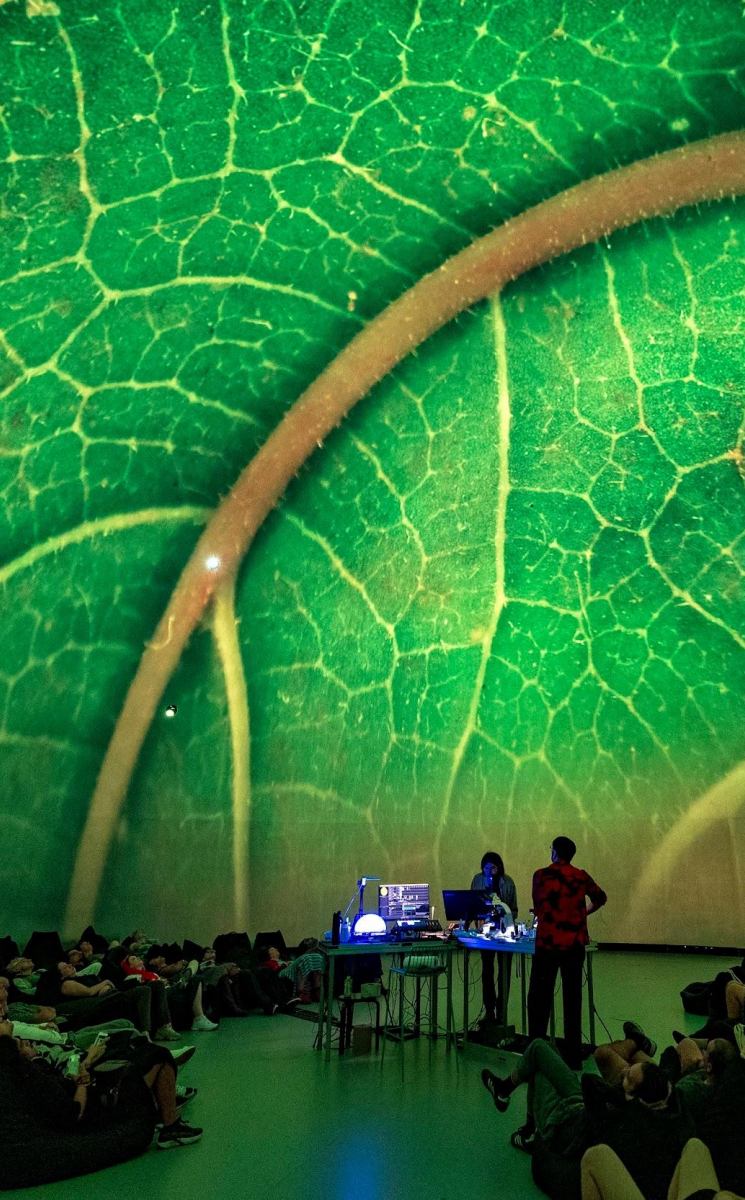
[See a teaser here](#)

IN THE END, IT'S ALL THE SAME THING has benefited from the support of the Society for Arts and Technology's (SAT) art creation program.

Length: 49 minutes

sat.qc.ca





A journey into deep time traveling through the shared memories of two brothers.

Melding the respective visual and sonic practices of the Hermanos Riffo Gómez, the film intertwines intimate recollections with the memory of nature and the cosmos. Through the growth and modification of microscopic organisms, the themes of migration, family heritage, and fraternal symbiosis are explored.

Echoing the brothers' familial and creative bond, the relations between the cells reflect their collaborative process. *In the End, It's All the Same Thing* unfolds a moving meditation on memory, belonging and the entanglement of time.

IN THE END, IT'S ALL THE SAME THING

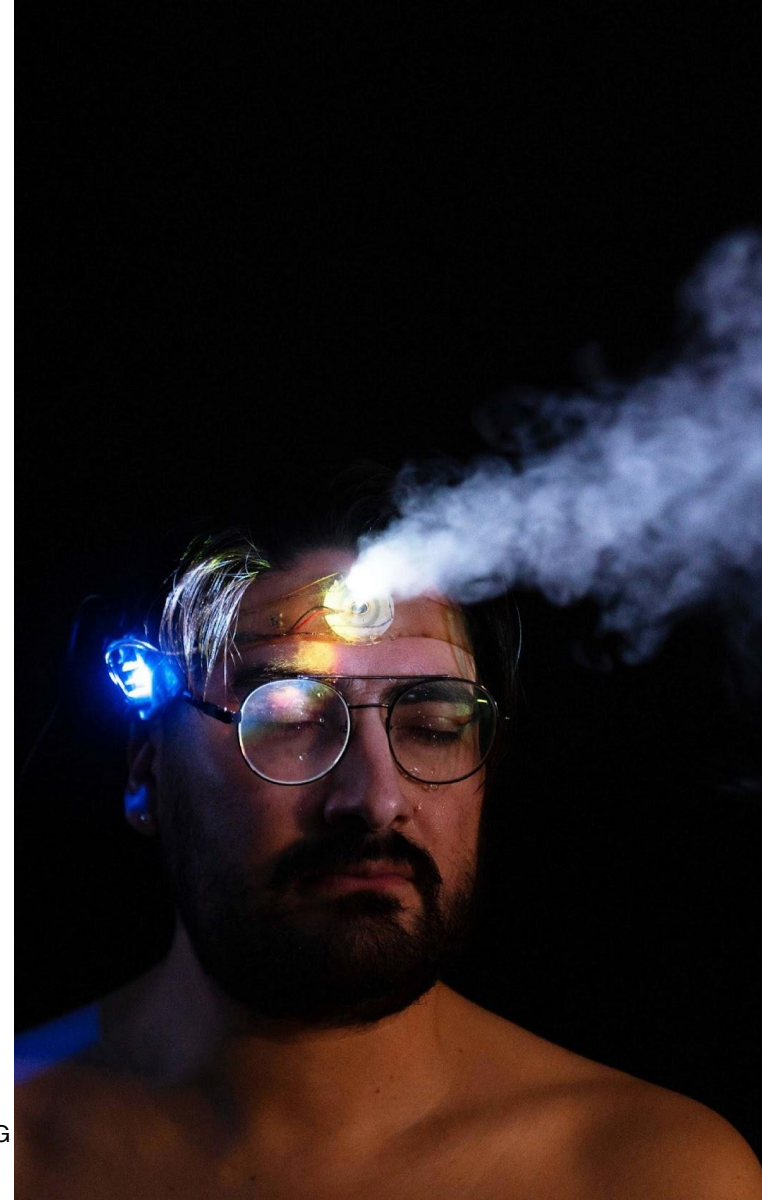




Cristo Riffo

Cristo Riffo is a Chilean artist whose practice explores memory, light, politics, and biology through live performances and kinetic installations, where he hacks and reconfigures devices using microbiology, electronics, robotics, and coding. Holding a Bachelor of Arts from the University of Playa Ancha (CL) and an MFA in Studio Arts from Concordia University, his work has been presented internationally.

A recipient of multiple FONDART grants in the New Media category, he has developed several solo exhibitions with support from Chile's National Fund for the Arts. In 2023, he co-founded the A/V duo Manos de Agua with Diego B.C. His work *Sistema Cinco: Non Human Determinations* was presented at the 2023 Ars Electronica exhibition *Who Owns the Truth?*. He currently teaches at the Louisiana State University.

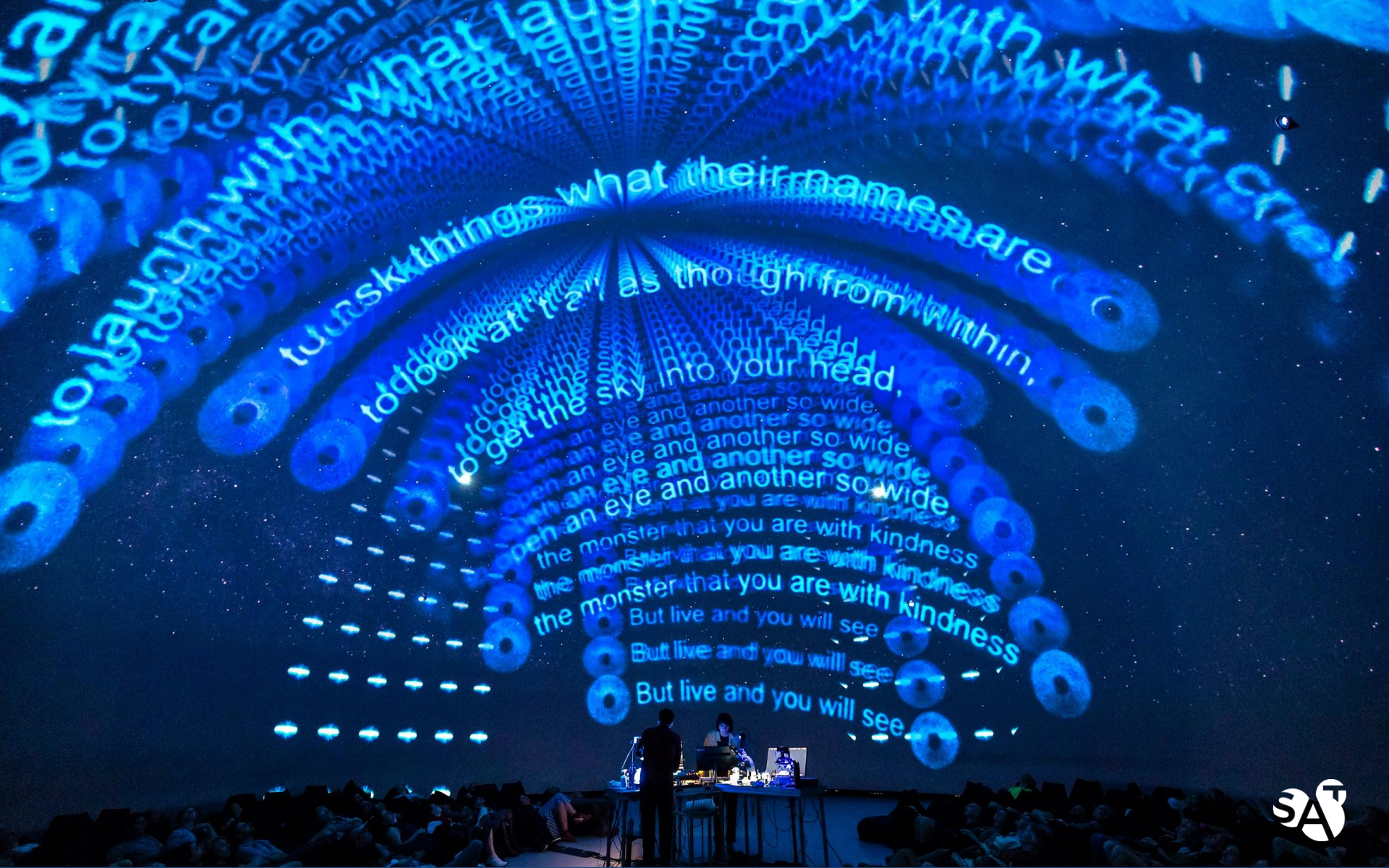


Francisco Riffo

Francisco Riffo is a musician and multimedia artist from Puerto Montt, Chile, whose practice spans computer music, sound installation, generative visuals, and interdisciplinary collaboration. His musical work blends traditional practices with experimental approaches, chaotic programming, and live improvisation.

Through sound installations, he explores questions of acoustics, spatial perception, and psychoacoustics, examining how multichannel digital compositions can interact with and transform physical environments through movement and unconventional speaker configurations. His latest release, *Hyperme*, was published by Modern Obscure Music.







For more information:

CONTACT
distribution@sat.qc.ca

photos: Frédérique Ménard-Aubin



SOCIETY FOR ARTS
AND TECHNOLOGY

THANKS TO OUR PARTNERS



CONSEIL
DES ARTS
DE MONTRÉAL



Conseil
des arts
et des lettres
du Québec

